



## 2nd Ise-Shima International Composition Competition List of Winners

Grand Prize	daniel blinkhorn	frostbYte - chalk outline
Grand Prize	Nirmali Fenn	WHEN APATHY IS BETRAYAL
Special Prize	Alfred Jimenez	find a quiet place and gulp thick air
Special Prize	Allan X Chen	Semblance
Special Prize	Allan X Chen	MURMURATION
Special Prize	Amir Khalaf	Rib
Special Prize	Giovanni Landini	Chose Morte
Special Prize	Guillermo Perna	Materia Oscura
Special Prize	Haimeng Guo	Wind in the Vast Grassland
Special Prize	Ian Whillock	of wires and veins
Special Prize	Jiang Ziyun	A Cardiotonic for the Soul
Special Prize	João Pedro Oliveira	Abyssus Ascendens ad Aeternum Splendorem
Special Prize	Joel Kirk	shoals of sardines, of dolphins, of sharks
Special Prize	Jouni Hirvelä	Rakka
Special Prize	Kenta Masuda	PANORGANISM
Special Prize	Kostas Zisimopoulos	NYSA
Special Prize	Liu Yingting	Ode to Gallantry
Special Prize	Luo Mengyong	Echoes from Balkan Folksongs and Spirits of Spomeniks
Special Prize	Marco Reghezza	THE SOUNDS OF THE SEASONS
Special Prize	Max Eidinoff	...and the conductor punched back!!
Special Prize	Mira Watanabe	Sense insignifiant
Special Prize	Pablo Rubino Lindner	Entelequias
Special Prize	Patrik Olah	Taigetos
Special Prize	Pengyi Li	Normalization
Special Prize	Rachel Beja	Il nome del luogo si chiama mondo
Special Prize	Seokmin Mun	Catalogue
Special Prize	SukJu Na	translucent
Special Prize	Sylvain Devaux	Open Calls
Special Prize	Tze Yeung Ho	messe norvégienne profane
Special Prize	Wang zhengji	Feedback From The Space
Special Prize	Xiaohan Xue	Mouth
Special Prize	Xu Feiyang	Boy in the Twilight
Special Prize	Yifan Guo	DANCING TO MY SHADOW
Special Prize	Yifan Guo	DYING FROM THE SNOW'S MEMORY
Special Prize	Yuxuan Mao	Sound Waves From Midnight
Special Prize	Zhao Xiaoxiang	Penetrating Sunlight



### **Grand Prize: daniel blinkhorn**

He has worked in a variety of creative, academic, research and teaching contexts, and is currently lecturer in composition and music technology at the Conservatorium of Music, University of Sydney. His creative works have received various international and national composition citations, with some of his recent activities including winner of a 'Giga- Hertz-Preis für elektronische Musik | Giga-Hertz-Award' – Germany, winner of the 'International

Computer Music Association' – 'Asia Oceania Award' – 2013, Winner of the '9th International Composition Competition – Città di Udine', Italy and winner of the '12th as well as the 9th (2011 - 2009) International Electroacoustic Composition `Competitions, 'Música Viva', Portugal.

Daniel has undertaken numerous composition residencies internationally (ZKM Institute for Music and Acoustics, Germany, Visby international Centre for Composers, Sweden, La Muse en Circuit, Paris, Centre de Arts, Montreal, CMMAS Mexico amongst many others) and is a passionate field recordist, where he has embarked upon a growing number of recording expeditions throughout Africa, Alaska, Amazon, West Indies, Northern Europe, Middle East, Central America, Cuba, Australia, Madagascar and the high Arctic/ North Pole region of Svalbard.

Of his work, the composer states; 'Throughout my works there is a single, simple directive guiding my hand; the desire to galvanize advocacy for the importance of a sounds origins and their continued significance, vitality and expressive continuity to specific places and spaces.'

Whilst entirely self-taught in environmental sound, electroacoustic music and sound art, Daniel has formally studied composition and the creative arts at a number of Australian universities. More information on the composer can be found at: [www.danielblinkhorn.com](http://www.danielblinkhorn.com)



### グランプリ:ダニエル・ブリンクホーン

彼は様々な創造的、学術的、研究的、そして教育的ななかで活動し、作曲と音楽テクノロジーをシドニー大学の音楽院にて教えている。彼の作品は様々な国際的な成功を取っており、特にドイツでのGiga- Hertz-Preis für elektronische Musik | Giga-Hertz- Awardや‘International Computer Music Association’、‘Asia Oceania Award’、‘9th International Composition Competition – Città di Udine’、‘12th as well as the 9th (2011 - 2009) International Electroacoustic Composition Competitions’、‘Música Viva’などが挙げられる。

また国際的にレジデンスコンポーザーも務め((ZKM Institute for Music and Acoustics, Visby international Centre for Composers, La Muse en Circuit, Centre de Arts, CMMAS Mexicoなど)フィールドレコーディングも行い、アフリカ、アラスカ、アマゾン、西インド諸島、北欧、中東、中央アメリカ、キューバ、オーストラリア、マダガスカル、北極など様々な地域を巡った。

彼は作品に関して以下のように述べている「すべての作品のなかで、一つの単純かつ直接的な方向性というものがある。それは、音楽の起源の重要性や継続する意義、活動力そして場所に対する持続性を擁護する何かに刺激を通すことだ」。環境音や電子音楽、サウンドアートの分野では独学ではあるが、彼は作曲やクリエイティブアートを様々なオーストラリアの大学で学んできている。詳細はホームページを参照：

[www.danielblinkhorn.com](http://www.danielblinkhorn.com)



**Grand Prize: Nirmali Fenn**

Nirmali Fenn is a Sri Lankan-born Australian composer who has been island-hopping since finishing her PhD at Oxford University. She sees herself as a musical nomad, currently living in New York, but calling Germany, Singapore, Hong Kong, Australia and the UK as 'home'.

Nirmali's music has been described as "dynamic and sculpturally fluid" exploring the "poetics of spacetime thematic resonance". She has been a composer-in-residence at a number of major European festivals, most notably the Lakes District Summer Music Festival, the Saxophone Habanera Festival in Poitiers, Zeitströme 2018 in Darmstadt and festivals in New York held by Yarnwire and Unheard-of//Ensemble. Her compositions have been staged all over the world, performed by ensembles such as the Arditti String Quartet, Ensemble Cairn, Ensemble Linea, the Kuss Quartet, Ensemble Concorde, Melbourne Symphony Orchestra, the Hong Kong New Music Ensemble, UnitedBerlin ensemble and Ensemble Offspring. She is currently working on a commission New Music for Strings, Denmark.

There are three things she feels noisy about as a composer: 1) social reform; 2) sound and environmental ecology; 3) refining sonic awareness by constructing spatial 'views' of our surroundings. These three things are relevant to her society and that require activism and reaction for her musically. Her music is available on the Kairos label.

<http://www.nirmalifenn.com/>



### グランプリ:ニルマリ・フェン

ニルマリ・フェンはスリランカ出身のオーストラリア人作曲家であり、オックスフォード大学で博士号を取得後様々な地域を渡り歩いている。彼女自身が自分を遊牧の作曲家だと見なしており、現在はニューヨークに在住しつつもドイツ、シンガポール、香港、オーストラリア、そしてイギリスも自分の拠点であるとしている。

ニルマリの音楽は「動的でありそして彫刻的な流体」とあらわされており、「空間の主體的な響きの詩学」を探求してきている。彼女は様々な地でレジデンスコンポーザーを務めており、特に Lakes District Summer Music Festival や Saxophone Habanera Festival Zeitströme 2018 in Darmstadt、そして Yarnwire and Unheard-of//Ensemble などで活動した。作品は世界中で演奏されており、著名な演奏団体、Arditti String Quartet, Ensemble Cairn, Ensemble Linea、Kuss Quartet、Ensemble Concorde、Melbourne Symphony Orchestra、the Hong Kong New Music Ensemble、UnitedBerlin ensemble そして Ensemble Offspring などに演奏されている。現在はデンマークの New Music for Strings の委嘱作品を作曲している。

彼女にとって「雑音」とは以下のようなものである:1) 社会の変革、2) 音と環境のエコロジー、3) 我々の周辺の空間的「視点」を構築して音の認識を洗練させること。これらの三つは彼女の社会に関係し、彼女の音楽に活動と反応を求める。彼女の音楽は Kairos Label にて視聴できる。

<http://www.nirmalifenn.com/>