



4th ISAC International Popular Music Composition Competition

Formerly: Ise-Shima International Popular Music Composition Competition

Aim

Our mission is to promote composers' activities and to give a chance for them through our competition. This competition is for all types of popular music listed on the link, including song writing works, jazz, rock, film score, etc:

https://en.wikipedia.org/wiki/List_of_popular_music_genres

As for classical or classical modern music composition, please try our "Ise-Shima International Composition Competition": <https://en.iseshimaart.com/music-competitions>

Our competition certificates will be printed on "IseWashi" paper made by Taihou Wasi Kougyou K.K.

IseWashi has been made in Ise since the early Meiji period for distribution of Ise Jingu's paper amulets to all over Japan.

Ise Jingu is the most important Shinto shrine which has been worshipped as the Home of Heart. Taihou Wasi Kougyou K.K. was founded in 1899 (Meiji 32).

Since then, the company has been making pure and noble washi (Japanese paper) for Ise Jingu.



ELIGIBILITY

- Our competition is open to all nationalities.
- No age limit.
- Composers who are in close private relations with a head of jury or with our members may not apply the competition. Our members: <https://www.iseshimaart.com/about-us>

APPLICATION PROCESS

Competitor Online Application – AVAILABLE September 1, 2023

- DEADLINE: August 1, 2024 (23:59 GMT: <https://greenwichmeantime.com/current-time/>)
- Full score (pdf format) and/or recording composed by applicants must be submitted via application form (<https://en.iseshimaart.com/popular-music-composition-competition>).
- Application Fee – A non-refundable payment of 5,000 Yen (approximately 35 to 40 US Dollars) can be paid via the following page after fulfilling the form (credit card, Alipay or PayPal):

<https://en.iseshimaart.com/popular-music-composition-competition>

- The score has to be sent from the form.
- All important messages will be sent by “info at iseshimaart.com”. Confirm the e-mail settings to receive the messages from this e-mail address.
- Depending on the situation, we may ask winners to send us a copy of ID.
- Full name of applicants, **stage name** must be written correctly on the application form because the name will be used on a certificate. The name may be a stage name, however, in that case, applicants must write their real names on address part of the application form for us to send certificates.
- **It is possible to submit as a group instead of an individual. In that case, do not write the group name on the application form. Instead, each composer's name is supposed to be written separately by slash punctuation: composer 1 / composer 2 / composer 3.**

General rule

- Style and duration of a submitted work are freely chosen by an applicant.
- Submission of a score is not mandatory. However, the submitted score in pdf format, must contain full name of the composer on the first page.
- The score may include lyric page and/or explanation page of the work.
- The submitted work may be already performed or awarded.
- Composers may submit more than one work but must complete a separate entry form and fee for each.
- A recording of the submitted work (possibly movie recording, music video or audio recording) must be submitted by links in Soundcloud / Youtube / Youku / Vimeo.
- The applicant may submit the score and/or the recording of the work.
- An incomplete application may be disqualified.

Prizes

- Grand Prix – 100,000 Yen (approximately \$1,000), certificate
- 35 (at maximum) special prize winners - certificates

The printed certificate will be dispatched within a month after publishing the result.

Competition Rules and Regulations

- The judging panel for our competition is selected solely by Ise-Shima Art Committee and the decisions are final.
- Application of the Competition constitutes acceptance by the contestant of all published rules, regulations, and procedures.
- Ise-Shima Art Committee reserves the right, in conjunction with the Competition judge, not to award the prizes, to change the regulation, or to reduce or split the prize money if, in the opinion of the judge, such action is justified for any reason.
- The result will be notified by email on 31st August 2024.
- The result will be published on our website: <https://en.iseshimaart.com/>
- Contact email: [info\[at\]iseshimaart.com](mailto:info[at]iseshimaart.com)

Head of the Jury

Dr. Sumio Kobayashi

He has received formal musical training, excelling with piano and solfège, since 1985. He won at I.C.O.M.S. 29° Concorso Internazionale di Composizione, Gyeongsangnam-do Special Prize at Isang Yun Prize, was second place at the Toru Takemitsu Composition Award in 2013, was a finalist at Pablo Casals International Composition Competition in 2015 and won the International Composers' Competition of the European Capital of Culture Wrocław 2016. He has made appearances at festivals such as Takefu International Music Festival, Tongyeong International Music Festival, and Weimarer Frühjahrsstage für zeitgenössische Musik. Currently, Kobayashi is an assistant professor at Nihon University in Tokyo. He received a doctor's degree (linguistics) from the University of Kent in the United Kingdom.

<https://www.sumiokobayashi.com/>