



4th Ise-Shima International Composition Competition

Aim

Our mission is to promote composers' activities and to give a chance for them through our competition. This competition is for classical and modern classical music. As for popular music composition, please try our "International Popular Music Composition Competition":

<https://en.iseshimaart.com/music-competitions>

ELIGIBILITY

- Our competition is open to all nationalities.
- No age limit.
- Composers who are in close private relations with a head of jury or with our members may not apply the competition. Our members: <https://www.iseshimaart.com/about-us>

APPLICATION PROCESS

- Competitor Online Application – AVAILABLE September 10, 2023
- DEADLINE: August 1, 2024 (23:59 GMT: <https://greenwichmeantime.com/current-time/>)
- Full score (pdf format) and/or recording composed solely by an applicant must be submitted via application form (<https://en.iseshimaart.com/international-composition-competiti>).
- The recording is not mandatory and may be computer generated.
- Application Fee – A non-refundable payment of 5,000 Yen (approximately 35 to 40 US Dollars) can be paid via following page after fulfilling the form (credit card or PayPal):

<https://en.iseshimaart.com/international-composition-competiti>

- **The score has to be sent from the form.**
- All important messages will be sent by info at iseshimaart.com. Confirm the e-mail setting to receive the messages from this e-mail address.
- Depending on a situation, we may ask winners to send us a copy of ID.
- Full name of applicants must be written correctly on the application form for the reason that the name will be used on a certificate.

General rule

- Instrumentation and duration are free, from a solo piece, choir, concerto to orchestra.
- An electro acoustic work is acceptable.
- Full score must be uploaded from the application form:
<https://en.iseshimaart.com/international-composition-competiti>
- The score, in pdf format, must contain full name of the composer.
- The score may be an explanation document of the work, instead of traditional notation.
- The submitted work may be already performed or awarded.
- Composers may submit more than one work, but must complete a separate entry form and fee for each work.
- A recording of the submitted work (possibly movie recording or audio recording) must be submitted by links in Soundcloud / Youtube / Youku / Vimeo. At first, please upload the recording on one of these websites.
- An incomplete application may be disqualified.

Our competition certificates will be printed on “IseWashi” paper made by Taihou Wasi Kogyo K.K.

IseWashi has been made in Ise since the early Meiji period for distribution of Ise Jingu's paper amulets to all over Japan.

Ise Jingu is the most important Shinto shrine which has been worshipped as the Home of Heart. Taihou Wasi Kogyo K.K. was founded in 1899 (Meiji 32).

Since then, the company has been making pure and noble washi (Japanese paper) for Ise Jingu.



Prizes

- Grand Prix – 100,000 Yen with a certificate
- Up to 35 special prizes winners with certificates

The printed certificate will be dispatched within a month after publishing the result.

Competition Rules and Regulations

- The judging panels' decisions are final.
- Application of the Competition constitutes acceptance by the contestant of all published rules, regulations and procedures.
- Ise-Shima Art Committee reserves the right, in conjunction with the Competition judge, not to award the prizes, to change the regulation, or to reduce or split the prize money if, in the opinion by the judge, such action is justified for any reason.
- Ise-Shima Art Committee remove all personal information from the pdf files and recordings for juries to judge anonymously.
- The result will be notified by email until the end of August 2024 and will be published on our website.
- Contact email: [info\[at\]iseshimaart.com](mailto:info[at]iseshimaart.com)

Head of the Jury

Dr. Sumio Kobayashi

He has received formal musical training, excelling with piano and solfège, since 1985. He won at I.C.O.M.S. 29°Concorso Internazionale di Composizione, Gyeongsangnam-do Special Prize at Isang Yun Prize, was second place at the Toru Takemitsu Composition Award in 2013, was a finalist at Pablo Casals International Composition Competition in 2015 and won the International Composers' Competition of the European Capital of Culture Wrocław 2016. He has made appearances at festivals such as Takefu International Music Festival, Tongyeong International Music Festival, and Weimarer Frühjahrstage für zeitgenössische Musik. Currently, Kobayashi is an assistant professor at Nihon University in Tokyo. He received a doctor's degree (linguistics) from the University of Kent in the United Kingdom.